



Interactive Arts + Media

WEB DESIGN

1 credit hour

36-1114-02 - Wednesday, 9:00 am to 11:50 am

Classroom location: 916 S. Wabash Ave., Room 129

Interactive Arts and Media
Columbia College Chicago
916 S. Wabash Ave. Chicago IL
<http://iam.colum.edu>

Instructor: Sal J. Barry

Email: sbarry@colum.edu

Website: www.saljbarry.com/webdesign

My Cell Phone: (312) 320-4378

Dept. Phone: (312) 369-7578

Mailbox: 916 S. Wabash Ave, Room 101

Office Hours: Wednesday & Thursday
(by appointment)

Class portal: <http://oasis.colum.edu>

Course Description

This 1 credit hour course offers the student basic skills in designing and creating a web site. The course will engage students in planning, creating and defining a site primarily using Adobe Dreamweaver. Other topics covered will include some coding of XHTML and CSS, using text effectively, graphics optimization for the web, FTP and creating an effective layout.

Rationale

Whether an occasional blogger or aspiring Webmaster, the student will benefit from learning web site architecture and how it relates to an effective web presence. While posting your own site is a must for the contemporary student and professional, equally important is the quality of your web identity.

Prerequisite: None

Instructional Resource Fee: \$75

Add/Drop and Withdrawal Dates

- You can add a class in the Spring Semester until **January 30**.
- The last day to drop a class is **February 6**.
- You may withdraw from a class, and receive a "W" grade, until **March 20**.

Goals and Learning Objectives

At the conclusion of this course students will be able to:

- Create and define a web site
- Demonstrate proficiency in using basic Adobe Dreamweaver tools
- Use clip art, image files, tables and a variety of text styles
- Create an image map and page index with anchors
- Work with divs and behaviors
- Create menus and a variety of library assets
- Upload a finished web site to a server and test it on a variety of browsers

Required Materials

- USB (“thumb”) drive for bringing your work to and from class
- Small (1” to 2”) 3-ring binder to organize handouts
- Optional: sketchbook

Required Textbook: None, though handouts will be given out.

Course Work and Grading

In addition to the general work discussed above, your performance in this class is judged in part on participation, writing and critique assignments, exams, and the final project. Additionally, the course instructor is the final decider on the grade you have earned in the course. Posted grades do not necessarily reflect the final grade you will receive in the class.

Course Work Percentage Breakdown

This class is only 5 weeks long. Thus, everything we do in and out of class has an impact on your grade. The breakdown is as follows:

Attendance	20%
Participation	10%
Assignment 1	10%
Assignment 2	10%
Final Project	50%

Please note that grades are assigned as follows:

A	= 93% or above
A-	= 90 – 92%
B+	= 87 – 89%
B	= 83 – 86%
B-	= 80 – 82%
C+	= 77 – 79%
C	= 73 – 76%
C-	= 70 – 72%
D	= 60 – 69%
F	= 59% and below

The instructor is the final arbiter of all grades for the class.

Grade Requirements for Major

You are required to finish with a “C” grade or better if this class is required for your Major, or is a prerequisite for a class required by your major. If you do not, you must take this class again and cannot advance to the next required class.

Incomplete Grade

An Incomplete Grade (I) can only be issued for an undergraduate student who has met the following criteria: The student has successfully completed all course requirements to date but is faced with unexpected circumstances during the final weeks of the semester resulting in the inability to complete course requirements by the end of the semester. The student must have, in the instructor’s estimation, the ability to complete missed course requirements outside of class and by the end of the eighth week of the following semester. The instructor must agree to evaluate the student’s work and replace the Incomplete grade before the end of the following semester. An agreement specifying work to be completed and a due date must be signed by both instructor and student and approved by the Department Chair. In the event that an instructor is no longer employed by the College, a program Coordinator, Director, or the Department Chair can evaluate the work and assign the course grade.

Classroom Policies**Email**

All students are assigned an @loop.colum.edu email when they first register. This is the only email that instructors use to contact you about assignments, scheduling, or other classroom issues. It is your responsibility to check this email regularly for information. You can access your @loop.colum.edu email via a link at the bottom of the left hand column of the Oasis portal. (<http://oasis.colum.edu>) We recommend that you either check that email daily or forward it to an email account that you do check daily.

Backup and Archival Policy

Students are responsible for maintaining their own backup copies of all digital works. The Interactive Arts and Media department provides each registered student with server storage space as a courtesy and convenience, but does not guarantee access to that server space nor does it guarantee the safety of those digital files. Maintain your own electronic backup of your important files.

Additionally, as part of this class, you may be asked to provide all class work, documentation, proposals, and projects in electronic form on a CD or DVD-ROM on the last day of class. Your instructor will inform you if this is required, and of the specifics of the requirement.

Academic Honesty and Conduct

Academic honesty is expected of all students. Any inappropriate use of materials or plagiarism will not be tolerated. (See Academic Integrity Policies on pg. 18 of the Columbia Catalog.)

In line with Columbia’s Student Code of Conduct, students are reminded that Columbia expects students to treat each other, faculty, and staff with respect. Harassment of any kind is forbidden, as is exposing students or faculty to material and images that might be considered offensive.

All work submitted in this course for academic credit must be your own original work, the original work of the group of students cooperating in a project, and/or adhere to all relevant copyright and intellectual property ownership laws. You are all responsible for your own work, and while consultation and discussion of course topics with other students is encouraged, submitting another student's work as one's own - in whole or in part - will result in a zero for that assignment for all students involved. Additional penalty for violation of this policy could be extended to include failure of the class or other disciplinary action at the discretion of the instructor, the department, or Columbia College Chicago.

For more information on the use of copyright material please consult the following sources :

- Copyright and Fair Use - <http://fairuse.stanford.edu/>
- The U.S. Copyright Office - <http://www.copyright.gov/>
- Digital Millennium Copyright Act - <http://www.copyright.gov/legislation/dmca.pdf>
- Fair Use of Online Video - <http://tinyurl.com/5gw89s> (American University)

Attendance

Students are expected to attend every session and arrive on time, prepared for the class at the indicated start time. **Since this class meets only 5 times during the semester, missing 2 or more classes will result in a failing grade. Additionally, missing 1 class will drop your grade down by 10% (one letter grade).**

Two late arrivals (after the beginning of class) equal one absence. Lateness of more than one-half hour is the equivalent of an unexcused absence. Students leaving class early are considered late for the amount of time missed. Students who do not get to class before mid-class break, or do not return after the break, will be marked as absent for that session. Medical and other emergency leave of absences follow a different policy. Please contact your instructor if such a situation arises.

Students are expected to maintain communication with their instructor regarding their presence in class. Maintaining communication with the instructor allows that instructor the option of marking an absence as excused, rather than unexcused, at his or her discretion. All communication regarding an absence or lateness should occur before the session in question. Contact information for the instructor is at the top of this syllabus.

An absent student is still responsible for turning in all required assignments on time, unless a prior arrangement is made with the instructor. The instructor may, at his or her discretion, require make-up work or assignments in the place of missed class work.

Students with Disabilities

Columbia College Chicago seeks to maintain a supportive academic environment for students with disabilities. Students who self-identify as having a disability should present their documentation to the Services for Students with Disabilities (SSD) office. After the documentation has been reviewed by the SSD office, a Columbia College accommodation letter will be provided to the student. Students are encouraged to present their Columbia accommodation letters to each instructor at the beginning of the semester so that accommodations can be arranged in a timely manner by the College, the department, or the faculty member, as appropriate. Accommodations will begin at the time the letter is presented. Students with disabilities who do not have accommodation letters should visit the office of Services for Students with Disabilities, Room 304 of the 623 S. Wabash building (312-369-8296)

Writing Center

Everyone is invited to visit Columbia College's Writing Center. Students may drop in or have a standing weekly appointment. Writing consultants can help a student develop a paper idea, organize a paper, or revise a paper. http://www.colum.edu/Academics/English_Department/writingcent/index.php

IAM Open Lab – Room 122

For lab hours and software inventory, see <http://iam.colum.edu/facilities/studios.aspx>

Semester Schedule

Class	Date	Lecture/Class Topics	Assignments (due the following week)
1	March 10	<ul style="list-style-type: none"> • Review syllabus • Brief history of the internet • Notes and terminology • Introduction to Dreamweaver • XHTML & CSS overview • Font colors and sizes • Background colors • Page <title> 	<ul style="list-style-type: none"> • Assignment 1: Website analysis • Read handouts (if provided) • For your project <ul style="list-style-type: none"> ○ One paragraph about what you plan to accomplish ○ A flowchart illustrating the architecture of your project
2	March 17	<ul style="list-style-type: none"> • Discuss Assignment 1 • Good design practices • Creating links • Page anchors • Placing images • Image optimization • Navigational schemes • Planning your website • Information Architecture • FTP 	<ul style="list-style-type: none"> • Read handouts (if provided) • For your project <ul style="list-style-type: none"> ○ One comp illustrating what you want your final website's home page to look like ○ Gather all necessary material (images, text) for your project
3	March 31	<ul style="list-style-type: none"> • Discuss project ideas • Quick critique of comps • Style Sheets • CSS for layouts • Animated GIFs • Rollover images • Embedding audio / video • Class time to work on projects 	<ul style="list-style-type: none"> • Read handouts (if provided) • Continue Final Project <ul style="list-style-type: none"> ○ Your final project is due next week
4	April 7	<ul style="list-style-type: none"> • Critique of Final Project • 	<ul style="list-style-type: none"> ○ n/a

Note

This syllabus is subject to change as the course proceeds. You will be notified of any and all changes.

A copy of this syllabus is available electronically in the section for this class in the Oasis online portal. (<http://oasis.colum.edu>)